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Dedicado al distinguido y apreciado amigo

Sr. NICOLAS M. VIDELA TOLEDO.



TATA DIOS

Tango para Piano

por G. VANZINA PACHECO

C \$ 0.60
Nº 5946

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Editoras Autorizadas: BREYER HERMANOS

Gauguin Pacheco

TATA DIOS

TANGO

por G. VANZINA PACHECO.

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

Con 8ª

The first system of the piano accompaniment, marked 'Con 8ª'. It continues the melodic and harmonic development of the introduction.

The second system of the piano accompaniment, continuing the piece.

Con 8ª

Para Seguir

Para Fine 8

FINE

The third system of the piano accompaniment, featuring a 'Para Seguir' (To Follow) section and a 'Para Fine' (To End) section marked with a double bar line and a repeat sign.

The fourth system of the piano accompaniment, concluding the piece.

The first system of the vocal melody, written in a single staff with a treble clef and a key signature of one flat.

Con 8ª

The second system of the vocal melody, marked 'Con 8ª'.

1ª

2ª

The third system of the vocal melody, featuring first and second endings marked '1ª' and '2ª'.

TRIO

The first system of the Trio section, marked 'TRIO'. It features a more complex rhythmic pattern with triplets.

The second system of the Trio section.

1ª

2ª

The third system of the Trio section, featuring first and second endings marked '1ª' and '2ª'.



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Composiciones de Guido Vanzina Pacheco

Ediciones BREYER Hnos.

ASÍ ES.....	Tango
CARBONILLA	Tango
NO HAY DERECHO	Tango
PIAL DE VOLCAO	Tango
TRIGO LIMPIO.....	Tango
DELFOS.....	Vals
FOR EVER	Fox - Trot
IN THE WEST	One - Step
I AM GOOD.....	One - Step